

Sound Examples:	DRIVE	BASS	X-MID	TREBLE	LEVEL
-1 Rock				G	
-2 Hardrock				G	0
-3 Heavy Metal	Ø	0	Ø	G	C)
-4 Speed/Trash	G				
-5 Xtreme Metal			G		

Operation:

- Insert a 9V battery (2) or connect a regulated 9V power supply adaptor to the DC jack (4).
- Connecting an instrument to the input jack (3) will automatically switch the unit on.
- Connect your amplifier to the output jack (6). Select your desired sound with the 5 control knobs (7, 8, 9, 10,11). (see Sound examples)
- Adjust the treshold of the internal noise gates with control knob N-Gate (13).
- Pressing the pedal (1) switches the unit on or off.
- Instead of using this unit on the frontstage, you can place it with your equipment and control it with a standard momentary footswitch connected to the remote jack (5).
- Before changing the battery (2) always unplug the input jack (3) to switch the unit off.
- We suggest to use a regulated 9V power supply adaptor to keep our environment clean.
- Power supply specifications: see imprint on bottom of unit. Thank you.

Important notes:

- Avoid using this unit in extreme humidity, heat or dust environment.
- When the unit is not in use for longer periods, remove the battery (2) to prevent damages by battery leakage.
- Also unplug the input (3) to prevent wasting battery life when the unit is not in use.

Function:

- (3) IN jack: Inserting a plug switches the unit on.
- (4) 9V DC jack: Connect a regulated 9V power supply unit.
- (5) REMOTE jack: The ON / OFF-function can be remote controlled by a momentary switch, connected to the REMOTE jack (5). Intelligent switching devices (like the Nobels MF-2 or MS-4) also can remote control the unit.
- **(6) OUT jack:** This output delivers a low impedance output signal best for the input of your amplifier.
- (7) DRIVE control: Adjust this control to get your ***treme** drive.
- (8) LO control: Adjust this control to get more or less bass.

 Attention: **Xtreme* powerful! Pay attention to your loudspeakers!
- (9) X-MID control: "Doublepeak control!" Adjust this control to get more or less amount of ****treme**-mid frequencies.
- (10) HI control: Adjust this control to get more or less hi-frequencies.
- (11) LEVEL control: Adjusts the volume.
- (12)LED: This Led shows the state of the effect. LED on = Effect on.
- (13) N-Gate Regler: Adjust this control to select the desired treshold of the internal noise gate.