Specifications

Power: 9V battery or power supply adaptor
Consumption: max. 11mA
Input impedance: 1Mohm
Output impedance: 2Kohm
Max. input: +6dB
Switches / controls: Plus, Drive, Spectrum, Level
Jacks: Input, DC, Remote, Output
Remote: momentary switch
Display: green LED indicator
Dimensions: 74mm x 126mm x 58mm
Weight: 455g (without Battery)

Specifications are subject to change without notice!

Operation

- Insert a 9V battery (6F22 / LR61) into the battery-compartment (2) or connect an electronically regulated 9V power supply adaptor to the DC jack (4).
- Power supply specifications: see imprint on bottom of unit.
- Connecting an instrument to the input jack (3) will automatically switch the unit on.
- Connect your amplifier to the output jack (6). Select your desired sound with the slide switch and the 3 control knobs (7, 8, 9, 10). (see Sound examples)
- Pressing the pedal (1) switches the unit on or off.
- Instead of using this unit on the frontstage, you can place it with your equipment and control it with a standard momentary footswitch connected to the remote jack (5).
- Before changing the battery (2) always unplug the input jack (3) to switch the unit off.
- We suggest using a regulated 9V power supply adaptor to keep our environment clean.

Important notes

- Avoid using this unit in extreme humidity, heat or dust.
- When the unit is not in use for longer periods, remove the battery (2) to prevent damage by leaking battery acid.
- Also unplug the input (3) to prevent wasting battery life when the unit is not in use.

Sound examples

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<tr>
<th>Sound examples</th>
<th>plus</th>
<th>Drive</th>
<th>Spectrum</th>
<th>Level</th>
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<td>2 Standard blues</td>
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<td>5 Heavy lead</td>
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Function

(3) IN: Inserting a mono jack switches the unit on.
(4) 9V DC: For a regulated 9V power supply unit.
(5) REMOTE: The ON / OFF-function can be remote controlled by a momentary switch, connected to the REMOTE jack (5). Intelligent switching devices (like the Nobels MF-2 or MS-4) can also activate the unit from remote.
(6) OUT: This output delivers a low impedance output signal best for the input of your amplifier.
(7) plus: Provides additional gain potential by extending the adjustment range of the DRIVE control!
(8) DRIVE: Adjust this control to get sounds from slight crunch to full overdrive.
(9) SPECTRUM: This control changes the amount of deep-mid and treble frequencies at the same time. In min. position you get warm mid-tones for a great blues sound. When turning the knob clockwise your sound becomes heavier, ideal for a lush hardrock sound.
(10) LEVEL: Adjusts the output volume of the ODR-1 plus.
(11) LED: This Led shows the state of the effect. LED on = Effect on.