Operation:
- Insert a 9V battery (2) or connect a regulated 9V power supply adaptor to the DC jack (4).
- Connecting an instrument to the input jack (3) will automatically switch the unit on.
- Connect your amplifier to the output jack (6). Select your desired sound with the 5 control knobs (7, 8, 9, 10, 11). (see Sound examples)
- Pressing the pedal (1) switches the unit on or off.
- Instead using this unit on the frontstage, you can place it with your equipment and control it with a standard momentary footswitch connected to the remote jack (5).
- Before changing the battery (2) always unplug the input jack (3) to switch the unit off.
- We suggest to use a regulated 9V power supply adaptor to keep our environment clean.
- Power supply specifications: see imprint on bottom of unit. - Thank you.

Important notes:
- Avoid using this unit in extreme humidity, heat or dust environment.
- When the unit is not in use for longer periods, remove the battery (2) to prevent damages by battery leakage.
- Also unplug the input (3) to prevent wasting battery life when the unit is not in use.

Specifications:
- Power: 9V dry battery / AC adaptor
- Consumption: max. 11mA
- Input impedance: 1Mohm
- Output impedance: 2Kohm
- Max. input: +6dB
- Controls: Drive, Lo, Mid, Hi, Level
- Jacks: Input, DC, Remote, Output
- Remote: momentary switch
- Display: green LED indicator
- Dimensions: 74mmx126mmx58mm
- Weight: 480g (without Battery)

Specifications are subject to change without notice!

Function:
(3) IN jack: Inserting a plug switches the unit on.
(4) 9V DC jack: Connect a regulated 9V power supply unit.
(5) REMOTE jack: The ON / OFF-function can be remote controlled by a momentary switch, connected to the REMOTE jack (5). Intelligent switching devices (like the Nobels MF-2 or MS-4) also can remote control the unit.
(6) OUT jack: This output delivers a low impedance output signal best for the input of your amplifier.
(7) DRIVE control: Adjust this control to get sounds from slight crunch to full overdrive.
(8) LO control: Adjust this control to get more or less bass.
(9) MID control: Adjust this control to get more or less amount of mid-frequencies.
(10) HI control: Adjust this control to get more or less amount of hi-frequencies.
(11) LEVEL control: Adjusts the volume.
(12) LED: This Led shows the state of the effect. LED on = Effect on.