Owners-Manual

The DI-S is an universal direct injection box with special features. High impedance signals can be transformed to low impedance signals, which give best sound results without loss of high frequencies.

Connections

(1) UNBALANCED OUT jack: The unsymmetrical output to your mixer or amp.
(2) BALANCED OUT jack: The symmetrical output to your mixer or amp.
(3) GROUND switch: Disconnects the ground between input and output to prevent hum.

(4) INPUT jack: Input for the instrument or amplifier.
(5) OUTPUT jack: Parallel output of the Input jack.
(6) ATTENUATOR switch: Selects the amount of level.
(7) PHASE switch: Inverts the phase of the output.

Applications

DIRECT INJECTION
- Connect the output of your amp to the input of the DI-S.
- Connect the parallel output of the DI-S to the input of your speakercabinet.
Warning: When using the output of a poweramplifier, you must always connect a speaker or dummyload otherwise damages could occur to your amp or to the DI-S.
- If necessary, set the ground lift switch to "OFF".
- Select 40dB attenuation.
- Connect the balanced or unbalanced output of the DI-S to the input of the mixer
- Ready to rock...

FOR RECORDING:
- Connect the output of your pre- or poweramp to the input of the DI-S.
- Select your desired setting of attenuation.
- If necessary, set the ground switch to "OFF".
- Select your desired Phase 0° or 180°.
- Connect the balanced or unbalanced output of the DI-S to the input of the taperecorder or mixer.
- Mix your own powerful sound on the mixing console...

If you need more information, please ask your local dealer!