

ODR-B

Owners-Manual

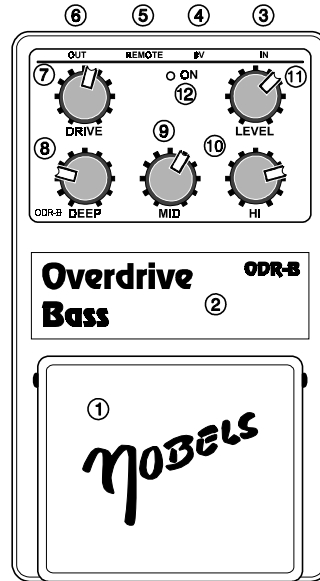
Specifications

Power	9V dry battery / AC adaptor
Consumption	max. 15mA
Input impedance	1Mohm
Output impedance	2Kohm
Max. input	+6dBm
Controls	DRIVE ,DEEP, MID, HI, LEVEL
Jacks	Input, DC, Remote, Output
Remote	momentary switch
Display	green LED indicator
Dimensions	74mmx126mmx58mm
Weight	450g (without Battery)

Specifications are subject to change without notice!



KTA 980411-2250



Operation:

- Insert a 9V battery (2) or connect a regulated 9V power supply adaptor to the DC jack (4).
- Connecting an instrument to the input jack (3) will automatically switch the unit on.
- Connect your amplifier to the output jack (6). Select your desired sound with the 5 control knobs (7, 8, 9, 10,11). (see *Sound examples*)
- Pressing the pedal (1) switches the unit on or off.
- Instead using this unit on the frontstage, you can place it with your equipment and control it with a standard momentary footswitch connected to the remote jack (5).
- Before changing the battery (2) always unplug the input jack (3) to switch the unit off.
- We suggest to use a regulated 9V power supply adaptor to keep our environment clean.
- Power supply specifications: see imprint on bottom of unit. - *Thank you.*

Important notes:

- Avoid using this unit in extreme humidity, heat or dust environment.
- When the unit is not in use for longer periods, remove the battery (2) to prevent damages by battery leakage.
- Also unplug the input (3) to prevent wasting battery life when the unit is not in use.

Sound Examples:

	DRIVE	LO	MID	HI	LEVEL
-1 Tube					
-2 Power Tube					
-3 Driver					
-4 Solo Drive					
-5 Synthetic Drive					

Function:

- (3) IN jack:** Inserting a plug switches the unit on.
- (4) 9V DC jack:** Connect a regulated 9V power supply unit.
- (5) REMOTE jack:** The ON / OFF-function can be remote controlled by a momentary switch, connected to the REMOTE jack (5). Intelligent switching devices (like the Nobels MF-2 or MS-4) also can remote control the unit.
- (6) OUT jack:** This output delivers a low impedance output signal best for the input of your amplifier.
- (7) DRIVE control:** Adjust this control to get sounds from an slightly overdriven tubeamp to full synthetic overdrive with a lot of harmonics.
- (8) DEEP control:** This control adds (0-max.) very deep tones to the sound.
Attention: Your loudspeakers may damaged!
- (9) MID control:** Adjust this control to get more or less amount of mid-frequencies.
- (10)HI control:** Adjust this control to get more or less amount of hi-frequencies.
- (11)LEVEL control:** Adjusts the volume.
- (12)LED:** This Led shows the state of the effect. LED on = Effect on.