

PH-D

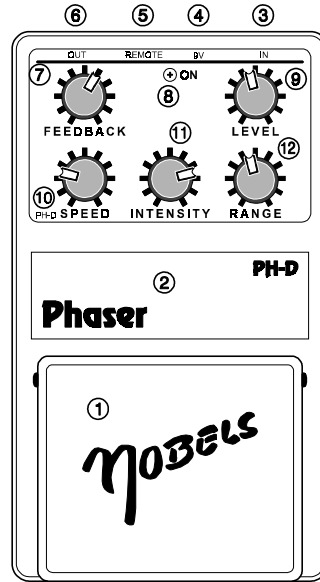
Specifications

Power	9V dry battery / AC adaptor
Consumption	max. 15mA
Input impedance	1Mohm
Output impedance	2Kohm
Max. input	-6dBm
Controls	Feedback, Level, Speed, Intensity, Range
Jacks	Input, DC, Remote, Output
Remote	momentary switch
Display	green LED indicator
Dimensions	74mmx126mmx58mm
Weight	450g (without Battery)

Specifications are subject to change without notice!



KTA 980410-0507



Operation:

- Insert a 9V battery (2) or connect a regulated 9V power supply adaptor to the DC jack (4).
- Connecting an instrument to the input jack (3) will automatically switch the unit on.
- Connect your amplifier to the output jack (6). Select your desired sound with the 3 control knobs (7, 9, 10, 11, 12). (see *Sound examples*)
- Pressing the pedal (1) switches the unit on or off.
- Instead using this unit on the frontstage, you can place it with your equipment and control it with a standard momentary footswitch connected to the remote jack (5).
- Before changing the battery (2) always unplug the input jack (3) to switch the unit off.
- We suggest to use a regulated 9V power supply adaptor to keep our environment clean.
- Power supply specifications: see imprint on bottom of unit. - *Thank you.*

Important notes:

- Avoid using this unit in extreme humidity, heat or dust environment.
- When the unit is not in use for longer periods, remove the battery (2) to prevent damages by battery leakage.
- Also unplug the input (3) to prevent wasting battery life when the unit is not in use.

Sound Examples:

	FEEDBACK	SPEED	INENSITY	RANGE	LEVEL
-1 Big Wave					
-2 Too Stoned					
-3 Mellow					
-4 Space					
-5 Funky					

Function:

- (3) **IN jack:** Inserting a plug switches the unit on.
- (4) **9V DC jack:** Connect a regulated 9V power supply unit.
- (5) **REMOTE jack:** The ON / OFF-function can be remote controlled by a momentary switch, connected to the REMOTE jack (5). Intelligent switching devices (like the Nobels MF-2 or MS-4) also can remote control the unit.
- (6) **OUT jack:** This output delivers a low impedance signal best for the input of your amplifier.
- (7) **FEEDBACK Control:** This feeds the phaseshifted signal back into the input and there with fattens the effect.
- (8) **LED:** This Led shows the state of the effect. LED on = Effect on. The LED shows the actual speed of the low frequency oscillator (=LFO)
- (9) **LEVEL control:** Adjusts the master volume of the effect.
- (10) **SPEED control:** controls the speed of the LFO.
- (11) **INTENSITY control:** controls the intensity of the LFO.
- (12) **RANGE control:** Expands the frequency range of the phaseshifting.